

Dalia AlKury

Documentary Director/Editor/Producer

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Education

Artistic research fellow

Norwegian Film School CEFIMA

2020-2023

Virtual and Augmented Reality Add-On degree

Hogskolen in Innlandet (2018/2019)

Internship at Glitch Studios/Oslo

Masters degree in Screen Documentary

Goldsmiths College, London UK, (2006-2007)

Bachelor of Arts, Communication Studies major / International Development minor

Wilfrid Laurier University, Waterloo, Ontario. (1999-2001)

Norwegian language School 2017

Level B1

Experience

Independent Filmmaker from 2004 until today. My main experience is in directing, producing and editing documentary films. I am the author of all 21 productions included in the filmography below.

- Proficiency in using Final Cut Pro, Adobe premiere and edit feature length and shorter documentaries for major TV Channels.
- Trained in writing documentary film proposal and pitching at International pitching forums
- Proficiency in basic camera work and have long experience in shooting for documentaries

Achievements in Filmmaking:

- My film "[Privacy of Wounds](#)" premiered at IDFA in 2018 making it the only Norwegian film in competition that year. The film has since been nominated for sev-

en prestigious awards including the Human Rights Award of Amsterdam in 2018, the Nordic Dragon film competition at Goteborg film festival, the Best Nordic documentary at HUMAN, *The right to Know* award at ONE WORLD in Prague and the *WHAT THE DOC competition in Docs Barcelona*.

- My feature Debut "Possessed by Djinn" for ZDF/Arte was selected by the competitive Eurodoc lab for development in 2010. The film was granted a development fund by SANAD Abu Dhabi in 2011 and won for Robert Bosch Award in 2014 for production and the Venice Biennale for post-production. The film was premiered at the prestigious HOTDOCS film festival in 2015 and screened in Dok Leipzig, Gothenburg festival and many others.

- I was one of the 5 winners who received funding at Al Arabiya documentary-pitching workshop (2007) to make a film on Humor and War in Lebanon, which was also screened on Al Arabiya. The film won the Bronze for best documentary at the prestigious Carthage International Film Festival, 08.

- The film "caution! Comment ahead" was screened on the Seattleite MBC channels 9 times, more than any film before. The film became part of A.M Qattan foundation classical series and distributed in Palestinian schools.

- My film "Arabizi 101" was screened widely on the Seattleite MBC channels. It was selected to sell in Virgin Mega stores as one of the few Arab documentaries. The film is taught in many universities around the world that discuss the hybridity of the Arab language

- After the success of my films on television, I received a one year full scholarship to do an MA in Documentary at Goldsmiths university/London in 2006.

FILMOGRAPHY

Kon-tiki VR

Glitch studio

Assistant director

A short VR animated documentary, which shows the experience of being on the famous Kon-tiki journey by the archeologist Thor Heyerdahl. The film plays permanently at the Kon-tiki museum in Oslo.

Privacy of Wounds

UPNORTH films

Funded by Viken film senter & Fritt Ord

Director

Set in a simulated prison in Oslo, three former political prisoners are locked up again for three days to revisit their memories in Syria's dark detention facilities. With no camera crew on set, the film offers an authentic reflection on the Syrian narrative today.

SYRIALISM

In production 2018 Integral Film
Funded by NFI & Viken film senter
Director

Syrialism is a docu-drama based on the true fantasies of a refugee. The film uses elements of surrealism to explore the nature of dreams, memory and imagination as a way of dealing with privilege guilt. It will premiere in **2020**

Possessed by Djinn (Al mamsooseen)

75 min . ZDF Arte 2015
Director/co-producer

What can the brutal murder of four year old "Aya" in Jordan, tell us about the belief in Jinn in the Islamic culture.

Trailer: <https://www.youtube.com/watch?v=tUufhgBTau4>

Full film

<https://vimeo.com/114524555> password: djinni

Peshmerga, one more time!

60 min. Al Arabiya Channel. 2015
Director/producer/editor

Three old friends go on a road trip of a lifetime. All three were Peshmerga fighters 80's, who fought against the Saddam regime in Northern Iraq, Kurdistan. They were members of the Iraqi communist party called "al Ansar" and non Kurds, unlike the rest of the Peshmerga today. The film documents their trip in Kurdistan where their memories come to life again. This coming of age story is filled with humor and political passion of the few remaining communist Arabs.

Trailer

<https://www.youtube.com/watch?v=cXnD5hCml2Y>

Full film

<https://www.youtube.com/watch?v=jjpDiE49MjQ>

River Jordan " The last breath" 2012

26 minutes, Al Jazeera Documentary Channel

Director / editor

The Jordan river is now running with only 2 percent of its original water, and the water in it is a mix of saline water and sewage water. The film is a journey along a historically important river where we meet different people that live or work close to the river, but not too close, as the river is a military zone with only a few people who are allowed to be near it.

Asdika Al Arab TV series. 2011

Three episodes. Al Jazeera News Channel. 90 minutes

Director

Asdika Al Arab is a TV series featuring Non-Arabs who have dedicated their time to work on enriching and promoting the Arab culture and history in their own countries. I filmed three characters, A translator from Rome, an activist from Florence and a political advisor and researcher from Paris.

To Be Adiga

48 minutes-Documentary 2010

AL Jazeera Documentary Channel

Director

Ali Maher is a multi faceted artist and one of the most famous Circassians in Jordan. Through his passionate storytelling about his family history he starts recalling the confusing process he had to undergo which transformed him from being a Circassian Jordanian to a Jordanian with Circassian roots. The documentary features other Circassians, some still dream of going back to the Caucuses, some dance to feel connected, others document everything Circassian they get their hands on.

Although 150 years have passed since they have moved to Jordan, this documentary proves that it might be easy to uproot people from their homeland, but it's hard to uproot their homeland from inside them.

Trailer <https://www.youtube.com/watch?v=MG26TcSkWxk>

Full film (in 4 parts) https://www.youtube.com/watch?v=ZpMDI_-YZ6E

Amman. East Vs West

28 minutes- Documentary 2009

AL Jazeera Documentary Channel

Director

Like many cities in the world, Amman is split into two side: East and west. What are the real differences between the two sides and what is the danger of this geographical, social cultural divide? Do the two sides care to come together or are

they happy to be apart. Eight different people from this city will talk about their experience in hopes to break the stereotypes that are leading to a bigger divide.

Banat Bab Allah

45 minutes- Documentary 2009

Independent production

Director/producer/editor

Farida, a teacher of 8 disabled women, hates nothing more but a weak personality. Her choice to start up a handicraft workshop for the mentally and physically disabled people in her village in Tunisia is one that inspires and challenges her on a daily basis. Day in and day out, we see how these women deal with her “tough love” and her taste for wicked humor and perfectionism. In this small room social miracles are being woven between threads and tears. This film is a window on the many under funded villages in the Arab World with large numbers of disabilities.

Excerpt from “Banat Bab Allah”

<https://www.youtube.com/watch?v=jpq-DpGgL-g&t=326s>

Smile! You are in South Lebanon

53 minutes- Documentary 2008

O3 Production-MBC

Director

While the politicians of the world are focused on saving Lebanon from a potential civil war and a reoccurring failed elections, the filmmaker goes on a family visit to south Lebanon and focuses the lens on her animated uncle Rami, who would much rather swim, little Mariam who is learning how to walk and Ali, the courageous farmer, who is giving his banana tree a Cesarean Section. The result is an intimate and vibrant family portrait, which represents the potency of the Lebanese dark humor—a talent that has helped them cope with wars still fresh in memory.

Trailer: https://www.youtube.com/watch?v=i2ZecY_i_ak

Arabizi 101

53 min. Documentary 2006

O3 Production-MBC

Director

By following a character from Jordan, Egypt, and Kuwait, this film explores why arabizi is becoming a more widespread linguistic phenomenon in the Middle East. The film features academics that explain the phenomenon from different

perspectives critiquing this hybrid language and the identity it generates. The film tries to empower the arabizi speakers who believe that they have no choice but to speak that way and offers them a challenge that suggests that indeed they do have a choice.

Full Film <http://www.aramram.com/episode/1198>

Caution! Comment Ahead (May,2006)

35 min. Documentary 2006

03 Productions

Director/producer

Why are so many men ready to verbally harass women on the streets? What is going through their heads? The director travels the bumpy roads of Amman to highlight the social, psychological and moral complexity which happen to normalize this daily practiced phenomenon.

Full film

<http://www.aramram.com/episode/1406>

Short Documentaries and Video Art

Our Kuffiyah in London

5 min. Documentary- Jan, 2007

Sony PD 170 and still photography

By secretly snapping photos of Londoners wearing the popular Palestinian scarf, the “Kuffiyah”, the filmmaker is left wondering about how her Palestinian grandparents would react if they can witness their scarf’s ironic commercial appeal.

A recycled love story

28 min Documentary- May, 2007

Sony PD 170

One of those many British protesters dancing on the streets for “peace in the Middle East “ is Clemmie James. But Is Clemmie idealistic because she’s young? A whimsical portrait documentary of an imaginative British woman exploring her unlimited possibilities in alternative London. Clemmie turns this intimidating city into a cozy village where everyone on the street is a potential friend invited to her many circles. -Except maybe her father, who doesn’t like circles much, nor holding people’s hands and singing. Clemmie’s ‘holistic binge’ is an appetizing one, especially for the romantic in us.

Beautiful Boy
1.5 minute. Video art
Sony PD 170 2006
Part of Femlink's "fragility" project

by filming my bed, i tried to portray an intimate relationship between myself and my beloved Adam whom i lost to the highest form of fragility : sudden death.

The Kiss: Suspended

2 min- Video Art 2007
Part of Femlink "preoccupation" Project

"The kiss" by Gustav Klimt has been promoted as a romantic painting of a man and a woman kissing on a bed of flowers. The viewers' eye is often misguided by the kiss and hardly is it noticeable that the lady is clutching her feet so as not to fall off the cliff. My personal failed romance is what preoccupies me. I'm preoccupied with whether I should walk away before my fall, or enjoy the kiss while it lasts.

Like most of us Nayef has a mobile. (Jan, 2004)

minutes. Documentary 5
AFC productions

A documentary about an urban shepherd, whose presence with his herd in western Amman highlights the prevalent visual contrast between tradition and .modernity, offering a refreshing outlook on shepherds in the 21st century

Made in China (June, 2004)

minutes. Video Art 3
AFC productions

.A sensual journey of the fifth sense and its relationship to consumer culture

Arab terrorist management camp (August,2004)

minutes. Mockumentary 9.20
AFC productions

When terrorism becomes even more closely linked to Arabs and Islam, a terror prevention rehabilitation camp known as the (Arab Terrorist Management Camp) is designed to help potential Arab terrorists overcome their terrorist tendencies. The film starts off in a documentary fashion but slowly takes the shape of an .infomercial mocking the capitalization on "terrorism

