

Curriculum Vitae

Name: Jørgen Lorentzen
Position: Professor of Gender studies, Producer Integral film AS, Director Hedda foundation
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Education

1975–76: One-year agronomist course at Vestfold Agricultural College.
1977–78: One-year foundation course in history at Telemark College.
1978–79: One-year foundation course in social politics and public administration at Lillehammer College.
Autumn 1979: Examen Philosophicum (preparatory university course in philosophy, logic and scientific theory).
1980–82: One and a half years of intermediate studies in philosophy at the University of Bergen.
Spring 1984: One-year foundation course in comparative literature at the University of Oslo.
1984–85: One-year course of study at the Department of Rhetoric and the Department of Comparative Literature at the University of California, Berkeley.
1985–89: Mag.art degree in comparative literature at the University of Oslo.
1992–97: Dr. art. degree at the Department of Comparative Literature, University of Oslo.

Work experience

2004- : Producer Integral film AS.
2013-: Director for Hedda Foundation and project manager for several international cultural and gender equality projects. Project manager for an extensive development program in Myanmar, including building a music school (Gitameit), arranging several master classes in classical music, support literary festivals and literary organizations and working on intellectual property rights for writers and artists.
2002-2013: Professor at the Centre for Gender Research at the University of Oslo. Chair of the research projects *Men and Masculinities* and *Being Together: New Forms of Intimacies*.
2009: Project work for *CARE Norway*, on how men could be involved in gender and development work in CARE's development projects.
2002: Project manager with responsibility for designing a Nordic research programme: "Den nordiske mannen?" ["Nordic Man?"], organised under the auspices of the Norwegian Ministry of Children and Family Affairs and the Nordic Council of Ministers.
2001: Stay-at-home-father with two children.
1997–2000: Associate professor of comparative literature at the University of Oslo.
1994–97: Dr.art studies and lecturer in comparative literature at the University of Oslo.
1994–2001: Commissioned by Norway Post to arrange annual gender equality courses for its employees.
Spring 1992: Wrote the book *Norge, Norge* [Norway, Norway] at the request of the Research Council of Norway.
1989–92: Journalist in the Norwegian daily *Nationen*.
1986–88: Writer/Editor of the book *Århundrets Krønike* [A chronicle of the century], commissioned by J.W. Cappelens Forlag.
1980–92: Active at the Nordic Summer University: Local secretary in Oslo (1989–92), chair of the Oslo courses "Semiotics and culture" (1982–85) and "Subjectivity" (1985–88) and participant on the course "Understanding and diagnosing time" (1988–92).
1986: Journalist in the Norwegian daily *Dagbladet*.
1982–83: One and a half years as editorial secretary on the Journal of Peace Research, a quarterly journal published by the Peace Research Institute Oslo (PRIO).
Autumn 1983: Information secretary at PRIO for six months.
Spring 1984: Editorial secretary for the journal *Kontrast* for six months.
1982–84: Two years as a journalist on the student newspaper *Studentforum*.
1984–85: Teaching assistant at the Department of English Literature at the University of California.

Film production

- 2021 Producer for Seyran Ateş: Sex, Revolusjon og Islam. 80 min feature documentary and 55 min for TV. Screened on NRK fall 2021.
- 2021 Producer for The Art of Whistling. 53 min documentary. Directed by Per Maning. Screened NRK and Aftenposten TV fall 2021.
- 2021 Co-producer As I want. Feature documentary about women in Egypt. Directed by Samaher Alqadi.
- 2021 Co-producer for Incomplete Sentences. 60 min documentary about the Turkish author Asli Erdogan. Directed by Adar Bozbay.
- 2020 Producer Syrialism. 21 min hybrid short documentary about a Syrian refugee in Norway. Directed by Dalia Alkury.
- 2019 Director and producer of A Gift from God. 58 min documentary about the coup attempt in Turkey and its aftermath. Premiere Aftenposten TV 26 September 2019.
- 2017 Co-producer for feature film Beauty and the Dogs. Director: Kaouther Ben Hania. Premiere under Un Certain Regard, Cannes 2017.
- 2017 Producer for Those who love. 5 min short film about intimate violence.
- 2016 Producer for Kayayo. 32 min documentary film about girls working on the marked in Accra, Ghana. Short listed for best short film documentary at Oscars 2017.
- 2014 Producer for ManIslam. 58 min documentary film about men and Islam. Premiere at NRKTV 21. May 2014.
- 2014 Producer for Sølvguttene synger Lobos. Music video about Sølvguttene singing the most well-known song from Brazilian composer Heitor Villa-Lobos. Premiere NRK under Summer Olympic 2014.
- 2011 Producer of En ballong til Allah [A balloon to Allah]. Documentary (58 min). Broadcast on NRKTV 8 March 2011.
- 2008 Producer of *Detektivklubben* [The Detective Club]. A children's drama series in five ten-minute episodes. Broadcast on NRKTV 8–12 December 2008.
- 2008 Producer of *Gender me*. Documentary (52 min) on homosexuality and Islam. Broadcast on NRKTV 16 January 2008.
- 2005 Producer of *Jeg har to land* [I Have Two Countries]. Children's documentary in five 14-minute episodes. Broadcast on NRKTV on Christmas Eve in 2005.

Commissions

- 2019-: Member of Nesodden Municipal Council for The Labour Party.
- 2014-2020: Chair of Board Oscarsborg opera.
- 2017-2019: Chair of Board Steinerskolen at Nesodden.
- 2016-2019: Member of board Nesoddparken.
- 2011-15: Member of the board of Norwegian Organization against sexual abuse.
- 2009-13: Chair of the Board of *Kvinnforsk* [Centre for Women's Studies and Women in Research], University of Tromsø.
- 2008-14: President of the Norwegian Non-fiction Writers and Translators Association.
- 2007–08: Member of the New Children's Act Committee appointed by the Norwegian Government by Royal Decree on 18 January 2007. Norwegian Official Report (NOU) 2008:9 submitted to the Norwegian Ministry of Children and Gender Equality on 29 April 2008. <http://www.regjeringen.no/nb/dep/bld/dok/NOUer/2008/nou-2008-9.html?id=508158&epslanguage=NO>
- 2007–08: Member of Mannspanelet [The Norwegian Panel of Men]. Appointed by Norway's Minister of Gender Equality Karita Bekkemellom. Final memo on men and gender equality submitted to Cabinet Minister Anniken Huitfeldt on 3 March 2008. <http://www.regjeringen.no/upload/BLD/Menn%20og%20likestilling/Konklusjonsnotat%20fra%20mannspanelet2.pdf>
- 2007: Guest editor of *NORA – Journal of Women's Studies*, no. 2-3/2007. Special issue on Intimacy and Sexuality.
- 2007: Guest editor of *Men and Masculinities*, no. 2/2007: Special issue on Masculinities and Bodies.

- 2005–07: Member of the Norwegian Board of Health Supervision's Expert Council on Gender Perspectives.
- 2004– : Member of the Board of Kilden – Information and Documentation for Gender Research in Norway.
- 2002–09: Chair (from 2005) and vice-chair of the Board of Reform: The Resource Centre for Men.
- 1998– : International Advisory Editor of the journal *Men and Masculinities*.
- 1997–2002: Member of the Board of the Norwegian Centre of Excellence for Gender Equality.
- 1989–2002: Started Nettverk for forskning om menn [Network for research on men] (in 1989) and then played an active role in the research network (magazine editor, co-organiser of conferences, lectures etc.).
- 1996–2005: Vice chair of LINO – The Norwegian Authors' Clearing Service.
- 1995– : Took the initiative to found and have been a member of the executive committee for Dikt underveis [Poetry in motion].
- 1993–09: Started Kampanjen Hvitt bånd: Menn mot vold mot kvinner [White Ribbon Campaign: Men against violence against women], which has campaigned every year since then. Took part in establishing the Nordic White Ribbon Campaign in 1999, and The European White Ribbon Campaign in 2000. Have for several years been chairperson for the Norwegian campaign and from the outset also chair of the Nordic campaign.
- 1996–01: Member of the jury for Gyldendal's short story competition for young people, which has seen the publication of the following anthologies of short stories *Dugg* [Dew] (1997), *Berørt* [Touched] (1998), *Pust ut – pust inn* [Breathe in – breathe out] (1999).
- 1993–2000: Deputy member of the Board of Arts Council Norway and member of the Professional Committee for Literature and Journals (1995–97). Member of the Journals Committee from 1997.
- 1991–2000: Member of the Board of the Norwegian Literary Critics' Association and chair of the Norwegian Fund for Critics Associations (from 1994). Member of the jury for the Critics Association's Children's Book Prize (1992–95). Chaired the merger of the two associations and the formation of the Norwegian Critic's Association in 1997–98. From 1998 member of the Board of the Norwegian Critics' Association.
- 1998–99: Member of the main committee for Women's Worlds 1999 in Tromsø.
- 1987–90: Member of the Board of Norsk Tidsskriftsforum [Forum for Norwegian Journals]. Chaired a three-year project (1988–91) on joint initiatives for Norwegian cultural journals, funded by Arts Council Norway.
- Spring 1983: Member of the Board of the Norwegian Students' Society.
- 1977–82: A number of commissions in student politics.

Academic evaluation

- 2013: Member of the Expert Committee for the position of Associate professor Network for Gender Research, University of Stavanger.
- 2010: Member of the Expert Committee for the position of research fellow in sports sociology at the Section for Culture and Society at the Norwegian School of Sport Sciences.
- 2008: Chair of the assessment committee for one position as a research fellow and one post-doctor position at the Centre of Interdisciplinary Gender Research, University of Oslo.
- 2008: Expert in connection with the appointment of a university lecturer in gender research at the University of Gothenburg, Sweden.
- 2007: Member of the evaluation committee for the position of post-doctor at the Centre for Women's Studies and Gender Research, University of Bergen.
- 2006: Member of the evaluation committee for two positions as research fellows at the Centre for Women's Studies and Gender Research at the University of Bergen.
- 2005: Opponent and member of the evaluation committee in connection with Steen Baggøe Nielsen's presentation of his Ph.D. thesis at the Research College for Life-long Learning, Roskilde University Centre.
- 2005: Member of the committee at Marie Nordberg's presentation of her thesis at the Faculty of Humanities at the University of Gothenburg.
- 2004: Expert in connection with the appointment a university lecturer in gender research at the University of Gothenburg.
- 2002: Chair of the assessment committee for the position of research fellow at the Centre for Women's Studies and Gender Research at the University of Oslo.
- 2002– : Expert consultant for the Research Council of Norway.

- 1998– : Referee for various scientific journals: *Men and Masculinities*, *Journal for men's studies*, *Kvinder, køn og forskning* [Women, gender and research], *Kvinnovetenskaplig tidsskrift* [Journal of Women's Studies], *Tidsskrift for kjønnsforskning* [Journal of Gender Research], Edda, Nora.
- 1999–2002: External examiner at all levels at the Department of Comparative Literature, University of Oslo.
- 1992–1999: Tutoring, adjudication and examination of students at all levels at the Department of Comparative Literature, University of Oslo.

Collaboration and Research networks

2015-2016: Partner together with Alliance for Protection against Gender Based Violence in a joint project focused at better protection of children from Domestic Violence and Gender Based Violence through sharing good practices between Norway and Bulgaria. The project aims to support the process of developing a full program of stopping domestic violence and gender based violence, to improve protection service for battered women and children and youth who live in an environment of violence.

Member of the *European Network for Conflict, Gender and Violence*, led by Professor Renate Klein, London Metropolitan University. Started 2012.

Independent expert in the *Organisation of exchange of good practices on gender equality* – Programme of the European Commission, involving more than 30 European countries. Project period 2011- 2015.

International expert on the *The Men and Gender Policy Project* whose remit is to identify and analyse mechanisms for long-term change at a macro level in relation to men and gender equality. The project comprises elements of both research and policy development and is chaired by Institutio Promundo, Brazil. Project period 2007–2009.

Partner in the European network of researchers *Working with Perpetrators of Domestic Violence in Europe*. The project has surveyed treatment programmes for male perpetrators of domestic violence. The project was headed by Dissens, Berlin and was completed in 2008.

<http://www.work-with-perpetrators.eu/>

Member of the network of researchers *Research Unit on Men and Masculinities*, chaired by the University of Bradford. <http://www.brad.ac.uk/acad/socsci/research/rumm/associates.php>

Project manager for the research project *Menn og maskuliniteter* [Men and masculinities] at the Centre for Gender Research, University of Oslo during the period 2002–2008. The project has organised five researchers, a number of students at masters' level, seminars and conferences.

Project manager for the Nordic research project *Menn og modernitet: "Den nordiske mannen" 1790 til 1840. Variasjoner og endringer* [Men and modernity: "The Nordic Man" 1790 to 1840]. The project was financed by NOS-H during the period 2001–2006. The project organised eight researchers from five Nordic countries and culminated in publication of the book *Män i Norden* [Men in the Nordic Countries] (Gidlunds 2006).

Participant in the European research network *Co-ordination Action on Human Rights Violations*, 2003–2007. The network was supported by the European Union's sixth framework programme for European research and organised 80 researchers. Co-ordinator: Prof. Carol Hagemann-White, University of Osnabrück.

Project manager for the network project *Menn i endring* [Changing Men], 1997–2001. The project was funded by the Research Council of Norway's research programme *Kjønn i endring* [Changing Genders].

Publications

Scientific books

Men's Experiences of Violence in Intimate Relationships. New York: Palgrave 2019. With Marianne Inez Lien. Open access: <https://www.palgrave.com/gp/book/9783030039936>

Den mannlige smerte: Menns erfaringer med vold i nære relasjoner. [Male Pain: Men's experiences with violence from partner] With Marianne Inez Lien and Claes Ekenstam. Oslo: Proba samfunnsanalyse 2017.

History of Fatherhood in Norway. New York: Palgrave MacMillan 2013.

Fra farskapets historie i Norge: 1850-2012. [The History of Fatherhood in Norway: 1850-2012]. Oslo: Universitetsforlaget 2012.

Män i Norden. Manlighet och modernitet 1840–1940. [Men in the Nordic Countries. Masculinity and modernity 1840–1940. Together with Claes Ekenstam. Hedemora: Gidlunds förlag 2006.

Kjønnforskning. En grunnbok. [Gender research. A textbook.] Together with Wencke Mühleisen. Oslo: Universitetsforlaget 2006.

Maskulinitet. Blikk på mannen gjennom litteratur og film [Masculinity. A look at man through literature and film]. Oslo: Spartacus forlag 2004.

Homoseksualitet? Homotekstualitet? Dikt og skrift i Herman Bangs forfatterskap. [Homosexuality? Homotextuality? Poems and writings in the authorship of Herman Bang.] Øystein Ziener and Jørgen Lorentzen. Oslo: unipub forlag 2002.

Mannlighetens muligheter. [Masculinity's opportunities.] Oslo: Aschehoug forlag 1998.

Fra utopi til dystopi. [From utopia to dystopia.] Mag.art. thesis at the Institute for Comparative Literature, University of Oslo 1989.

Other books

Norge, Norge. Fra slit og strev til stress og mas. [Norway, Norway. From toil and moil to hustle and bustle.] Oslo: Aschehoug Forlag 1992.

Fransk åpning mot fornuften. En postmoderne antologi. [French opening on reason. A postmodern anthology.] Knut Ove Eliassen, Jørgen Lorentzen and Arne Stav (eds.). Bergen: Ariadne Forlag 1988.

Århundrets Krønike. [A chronicle of the century.] Jørgen Lorentzen and Roger Sør Dahl. Oslo: Cappelen Forlag 1988.

Reports

Lorentzen, Jørgen and Elise Skarsaune. PLAN International Global Policy Analysis – Boys 2011. Report for PLAN International on how to integrate perspectives on boys in gender and development. 2011.

Sogn, Hanne, Jørgen Lorentzen and Øystein Gullvåg Holter: *Research on Violence in Norway*. Report for the EU project CAHRV (Coordination Action against Human Rights Violation). 2006. <http://kilden.forskningsradet.no/c17224/side/vis.html?tid=38592>

The Role of Men in Combating Violence against Women. Memo for The United Nations Division for the Advancement of Women. December 2005. http://www.skk.uio.no/formidling/UN_article.html

Holter, Øystein Gullvåg, Jørgen Lorentzen and Knut Oftung: *Det farlige kjønn. Om mannsforskningens grunnlag og muligheter*. [The dangerous sex. The basis and potential for men's research.] Memo 3/91 at the Institute of Labour Research, Oslo.

Holter, Øystein Gullvåg, Jørgen Lorentzen and Knut Oftung: *Forslag til et program for mannsforskning*. [Proposal for a programme for men's research.] Nettverk for forskning om menn 1991.

Scientific articles

Lorentzen, Jørgen & Wencke Mühleisen. «Intimacy and Sexuality in Two Contemporary Norwegian Novels». In *Assigning Cultural Values*, ed. Kjerstin Aukrust, Peter Lang Verlag, 2013 (forthcoming).

«Amor aequabilis, sex og intimitet i Vigdis Hjorths *Hjulskift*». [Amor aequabilis, sex and intimacy in Vigdis Hjorth's novel *Wheel change*]. *EDDA* 1/2012.

«Masculinities, power and change». *NORMA* vol 6, 2/2011.

“Fathers in Norwegian History”. *Men & Masculinities* vol 14, no. 2, 2011.

“Først mor og barn, derefter Faderen”. Om fedrene i norsk historie fra 1850 til 1920.” [First mother and child, then the father. On fathers in Norwegian history from 1850 to 1920.] *Tidsskrift for kjønnsforskning* [Journal of Gender Research] no. 2, 2008.

“Love and Intimacy in Men's Lives”. *NORA, Nordic Journal of Women's Studies*. No. 2-3, vol. 15, 2007.

Nielsen, Harriet Bjerrum & Jørgen Lorentzen. “Integrerede perspektiver på køn”. [Integrated perspectives on gender.] *Ugeskrift for læger* vol. 169 no. 25, 2007. Copenhagen: The Danish Medical Association.

“Masculinities and the Phenomenology of Men's Orgasms”. *Men and Masculinities* vol. 10, no. 1, 2007.

“Ibsen and Fatherhood”. *New Literary History* vol. 37, 4/2006.

“En ærgjerrig ordensmann” [“An ambitious perfectionist”]. In *Ting om Ibsen* [Things about Ibsen], Anne-Sofie Hjemdahl (ed.). Oslo: Andrimne forlag 2006.

“Wild Duck Fathers”. In *Nora's Sisters*. Oslo: Norwegian Ministry of Foreign Affairs: 2006.

“Mannsforskningens historie” [“The history of men's research”]. In *Arr* no. 3/2005.

“Ibsen og farskap” [“Ibsen and paternity”]. In *Tidsskrift for kjønnsforskning* [Journal of Gender Research] no. 2/2005.

“Mannsforskning, feminisme og likestilling” [“Men's studies, feminism and gender equality”]. In *Kvinneforskning* [Women's research] 3/2004.

“Masculinity and Paranoia in Strindberg's *The Father*”. In *Among Men*, edited by Søren Ervø and Thomas Johansson. Ashgate 2003.

“Kunsten å sette seg” [“The art of sitting down”]. In *Hilsen. En bok til Arne Melberg i anledning 60-årsdagen* [Greetings. A book for Arne Melberg on the occasion of his 60th birthday]. Oslo: Gyldendal 2002.

“Ekstase og etikk i Hamsuns *Mysterier*” [“Ecstasy and ethics in Hamsun's *Mysteries*”]. In *Texte und Untersuchungen zur Germanistik und Skandinavistik*, Volume 51. Frankfurt am Main: Peter Lang 2002.

“Modernisme og maskulinitet” [“Modernism and masculinity”]. In *Maskulinitet – en antologi om køn, kunst og visuel kultur* [Masculinity – an anthology of gender, art and visual culture], Rune Gade (ed.). Copenhagen: Informations forlag 2001.

“Emily Dickinson og Sophies valg. En lesning av ‘My Life had Stood—a Loaded Gun’” [“Emily Dickinson and Sophie’s Choice. Reading ‘My Life had Stood—a Loaded Gun’”]. In *Norsk Litteraturvitenskapelig Tidsskrift* 1/1999.

“Mannen som ikke ser. Ethiske refleksjoner omkring ofring og vold mot sønner” [“The man who does not see. Ethical reflections concerning sacrifices and violence against sons”]. In *Kvinneforskning* [Women’s Research] 4/1996, Oslo.

“Kjønnets under. Om Nansen og Hamsuns *Mysterier*” [“The wonders of gender. On Nansen and Hamsun’s *Mysteries*”]. In Irene Iversen and Anne Birgitte Rønning (eds.): *Modernismens kjønn* [The gender of modernism]. Oslo: Pax forlag 1996.

“Mannlighetens og kvinnelighetens skjebne i tekstens lystgård. En dialog med Lars Nylander”. In Helga Kress (ed.): *Litteratur og kjønn i Norden* [Literature and gender in the Nordic countries]. Iceland: Universitetsforlaget 1996.

“Den mannlige hysteriker. Nagel og Knut Hamsuns *Mysterier*” [“The male hysteric. Nagel and Knut Hamsun’s *Mysteries*”]. In Nils M. Knudsen (ed.): *Hamsun i Tromsø* [Hamsun in Tromsø]. Hamsunselskapet 1996.

“The man who does not see”. In *Masculinities* vol. 2, no. 1 1994, The Guilford Press, USA.

“Det reelle og det irrelle” [“The genuine and non-genuine”], In *Skriftserie for litteraturvitenskap* no. 2/1989. INL, University of Oslo.

“Det går ikke. Mannlig seksualitet i fin de siècle” [“It won’t work. Male sexuality in fin de siècle”]. In *Skrift* no. 11-12/1994. INL, University of Oslo.

“Ansvaret for den andre. Om mannens etiske potensial” [“Responsibility for the other. On the ethical potential of men”]. In *Sosiologi i dag* [Sociology today] no. 3/1990: Special edition on body and identity. Co-author: Per Are Løkke.

“Eksistensestetikk - Foucaults nyorientering?”. [“The ethics of existence – Foucault’s new orientation?”] In *Ariadne* no. 3/1986.

Other articles

Lorentzen, Jørgen. ”Gutter og oppvekst” [“Boys and their upbringing”]. *Tidsskrift for den norske lægeforening* [Journal of the Norwegian Medical Association] no. 3/2008.

Lorentzen, Jørgen and Arne Melberg. ”Øystein Ziener og Herman Bang” [“Øystein Zeiner and Herman Bang”]. In *Resiproke som pronomen: Om Øystein Zieners forfatterskap* [The reciprocal pronoun. On the works of Øystein Zeiner.]. Oplandske bokforlag 2007.

“Ut i skogen eller hjem til barna” [“Out in the forest or home to the children”]. In *Bilder av en far* [Images of a father], Nils Ramhøj (ed.). Stockholm: Starfalk 2006.

“Fra det diagnostiske til det kaotiske. Om menns mangslungne språk” [“From diagnostic to chaotic. On the complex language of men”]. In *(Nesten) alt du trenger å vite om norsk* [(Almost) everything you need to know about Norwegian]. Helene Uri (ed.). Oslo: Kunnskapsforlaget 2005.

“Specificity of men’s violence within the family regarding women, children and the elderly.” In seminar report *Measures Dealing with Male Perpetrators of Domestic Violence*. Strasbourg: Council of Europe Publishing 2004.

“Men’s Movement and Studies on Men: Nordic Perspectives”. In *Developing Studies on Men in the Nordic Context*. Helsinki: Council for Gender Equality 2003.

“Generasjoner. Hva er det med disse fedrene?” [“Generations. What is it with these fathers?”]. In *Mangfold* [Diversity], Kjartan Andersen (ed.). This book was given to every pupil who started their first year at upper secondary school in the autumn of 2001. Oslo: Gyldendal 2001.

- “UD og likestilling” [“The Norwegian Foreign Office and Gender Equality”]. In *Rapport om likestillingsarbeidet i utenriksstjenesten i 1998* [Report on gender equality work in the diplomatic service]. Oslo: Norwegian Ministry of Foreign Affairs 1999.
- “Men’s violence against women: The need to take responsibility”. In *Promoting equality: a common issue for men and women*. Strasbourg: Council of Europe Publishing 1998. Co-author: Per Are Løkke.
- “Violence without a subject”. In *Agenda* no 37/1998, South Africa. Special edition on men and masculinity entitled: The new men?
- “Cease fleeing from reality and begin to change it”. Book essay in *Men and Masculinities* Volume 1, number 1, July 1998. Sage Publications.
- “Kvinneforskningen mot slutten av århundret” [“Women’s research towards the end of the century”]. Book essay in *Prosa* no. 1/1998, published by the Norwegian Non-fiction Writers and Translators Association.
- “Kvinne = kjønn, mann = menneske” [“Woman = gender, man = human”]. In *Appell* no. 1/1998, published by Norwegian People’s Aid.
- “Menn i barnas hverdag” [“Men in the everyday lives of children”]. In Leif Askland and Svein Ole Sataøen (eds.): *Hva skal vi med menn?* [What are men for?] Oslo: Pedagogisk Forum 1998.
- “Mannsforskning - hva er det?” [Men’s research – what is it?] In *Impuls. Tidsskrift for psykologi* 3/1997, Oslo.
- “Kjønnets under: Nansen på isen” [“The wonder of gender. Nansen on ice”]. In Olav Christensen and Audhild Skoglund (eds.): *Nansen ved to århundreskifter* [Nansen in two centuries]. Oslo: Aschehoug forlag 1996.
- “En skulle bygge et Norge for alle. En samtale med Carl Fredrik Engelstad og Arne Hannevik” [“We were supposed to be building a Norway for everyone. A conversation with Carl Fredrik Engelstad and Arne Hannevik”]. In *Det glatte lag. Tanker om litteraturkritikk* [What for. Thoughts about literary criticism.] Aschehoug forlag 1996.
- “Kjønnkultur og vold” [“Gender culture and violence”]. In *Kjønn og samfunn i endring* [Gender and society undergoing change], Conference report from the final conference for the Programme for basic women’s research, Research Council of Norway 1995.
- “Spill og vold i menns liv” [“Games and violence in men’s lives”]. In *Materialisten* 4/1994, Oslo.
- “Nyhistorismens tvisynte far. Samtale med Stephen Greenblatt” [“The dualist father of neo-historism. A conversation with Stephen Greenblatt”]. In *Samtiden* 6/1994.
- “Menns grenser” [“Men’s limits”]. In Knut Oftung (ed.): *Menns bilder og bilder av menn* [Men’s images and images of men]. Norwegian Gender Equality Council 1994.
- “Dekadensens problem” [“The Problem of Decadence”]. In *Skript* no. 9/1993. INL, University of Oslo.
- “Fantastic Norway”. In *Norwegian Books for Children and Young People*. LOOC & NORLA 1993.
- “Menn i postmodernismen” [“Men in Postmodernism”]. In Runa Haukaa and Øystein Holter (eds.): *Mannlighet og forståelse* [Masculinity and Understanding]. Oslo: NORAS 1990.
- “En litteratur som utfordrer vårt nervesystem. Om Tormod Haugens forfatterskap” [“Literature that challenges our nervous system. On the works of Tormod Haugen”]. In *Kritikkjournalen* no. 3-4/1990.